

Exam. Code : 103205

Subject Code : 1201

B.A./B.Sc. 5th Semester

ENGLISH (Elective)

(Modern English Drama)

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

Note :— Answer all **ten** questions. Each question carries **2** marks.

1. Briefly describe Launcelot.
2. Justify the title *Merchant of Venice*.
3. What does Portia (disguised as a lawyer) say that Shylock must not do when he cuts off a pound of Antonio's flesh ?
4. How does Sergius' view of war different from Bluntschli's opinion about the same ?
5. What do you know about Catherine Petkoff ?
6. What does Bluntschli think of Sergius' cavalry charge when he first hears of it ?
7. What is soliloquy ?
8. What do mean by Subjective and Objective Poetry ?

9. What is the difference between Drama and Novel ?
10. What is a Dramatic monologue ?

SECTION—B

Note :— Answer any **three** questions in about **10-15** sentences.
Each question carries **6** marks.

1. What do the choice of caskets made by the Prince of Morocco and the Prince of Arragon show about their fitness to marry Portia ? Explain.
2. Although Shylock is seen as a villain, yet justify Shylock's demand for revenge against Antonio.
3. Critically analyze relationship between Shylock and Jessica.
4. Write a detailed note on the major themes in *Merchant of Venice*.

Note :— Answer any **three** questions in about **10-15** sentences.
Each question carries **6** marks.

5. What is the source and irony of the title of *Arms and the Man* ?
6. How does Bluntschli act as mouthpiece for Shaw, the iconoclast ?
7. Explain in detail the usage of the term heroism in *Arms and the Man* ?
8. Is *Arms and the Man* an "Anti-Romantic Comedy" ?

Note :— Answer any **two** questions in about **10-15** sentences.
Each question carries **6** marks.

9. Write a brief note on any three types of Drama.
10. Write a short note on the development of Novel.
11. Write a descriptive note on any two Stanza Forms.
12. What do you understand by Stage Directions ?

SECTION—C

Note :— Attempt any **two** questions in about **3-4** pages.
Each question carries **16** marks.

1. Keeping in mind the genre of *Merchant of Venice*, attempt a detained character-sketch of Portia.
2. Discuss *Arms and the Man* as an anti-war play.
3. Write a detailed descriptive note on the origin and the development of "The Essay" and "The Short Story".